

Discoverer of a  
patented painting  
technique

Winner of an  
extraordinary award from  
the Complutense  
University

ISABEL

DELLA O

+100

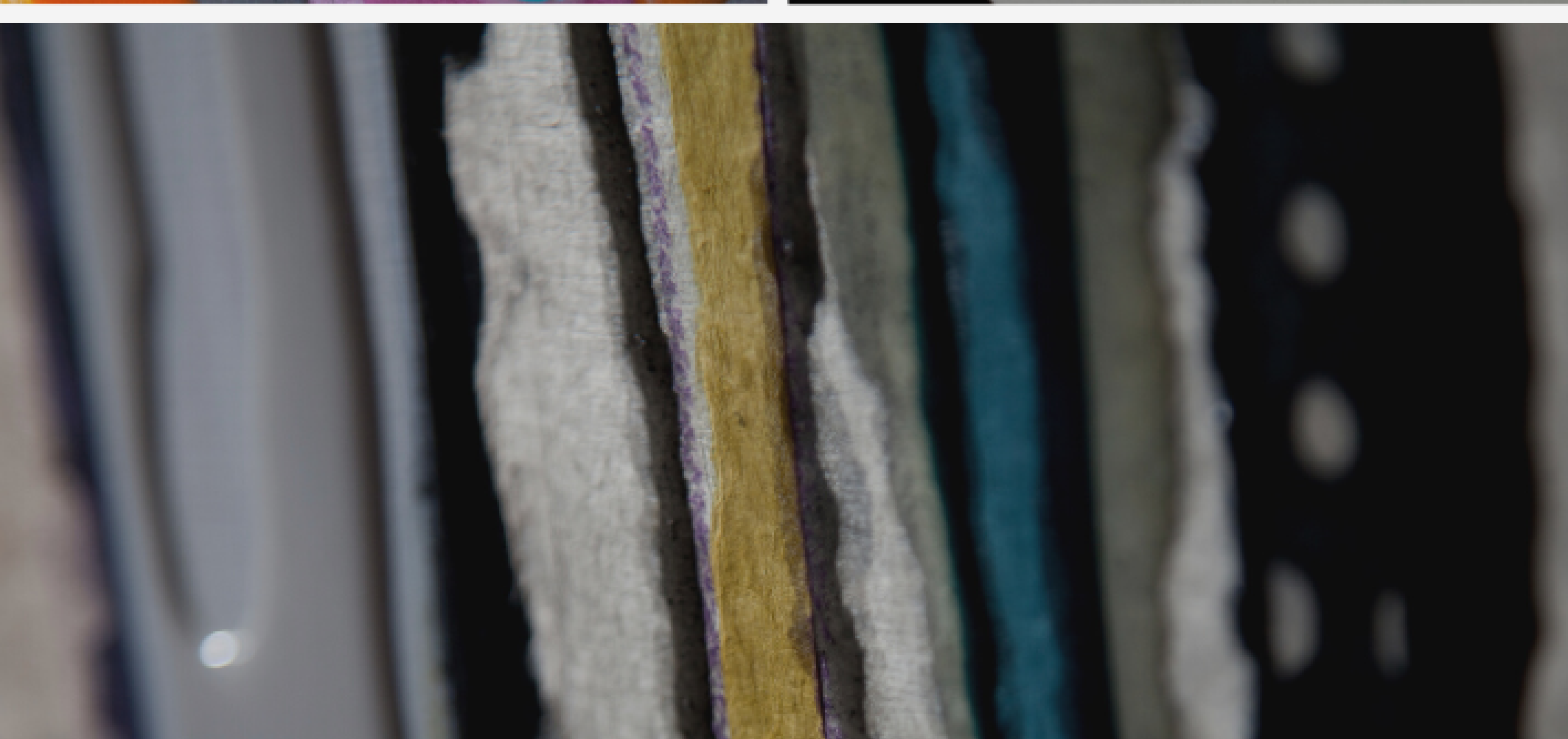
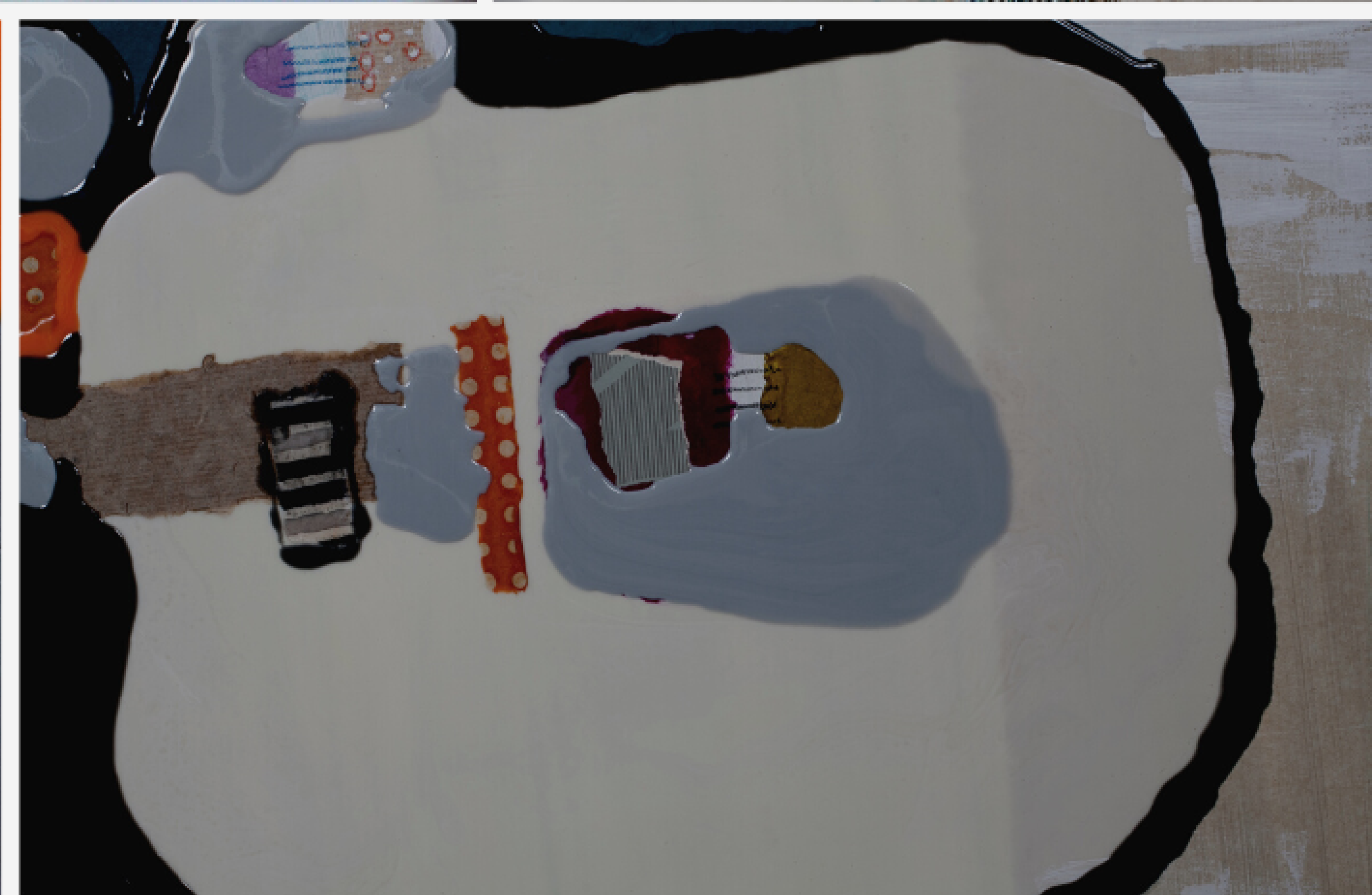
ART

EXHIBITIONS  
AROUND THE  
WORLD

*The alchemist of painting*

SEGOVIA NEWS





ISABEL  
DE LA



# ABOUT

Isabel de la O



She was born in Madrid, where she graduated (with a double specialization in Restoration and Painting) and obtained her PhD with the Outstanding Doctorate Award in Fine Arts from the Complutense University of Madrid.

Since her student days she has been passionate about ancient and contemporary techniques and procedures, and she was able to complete her training thanks to an FPI research grant and a Postdoctoral grant that culminated in a patent and several publications.

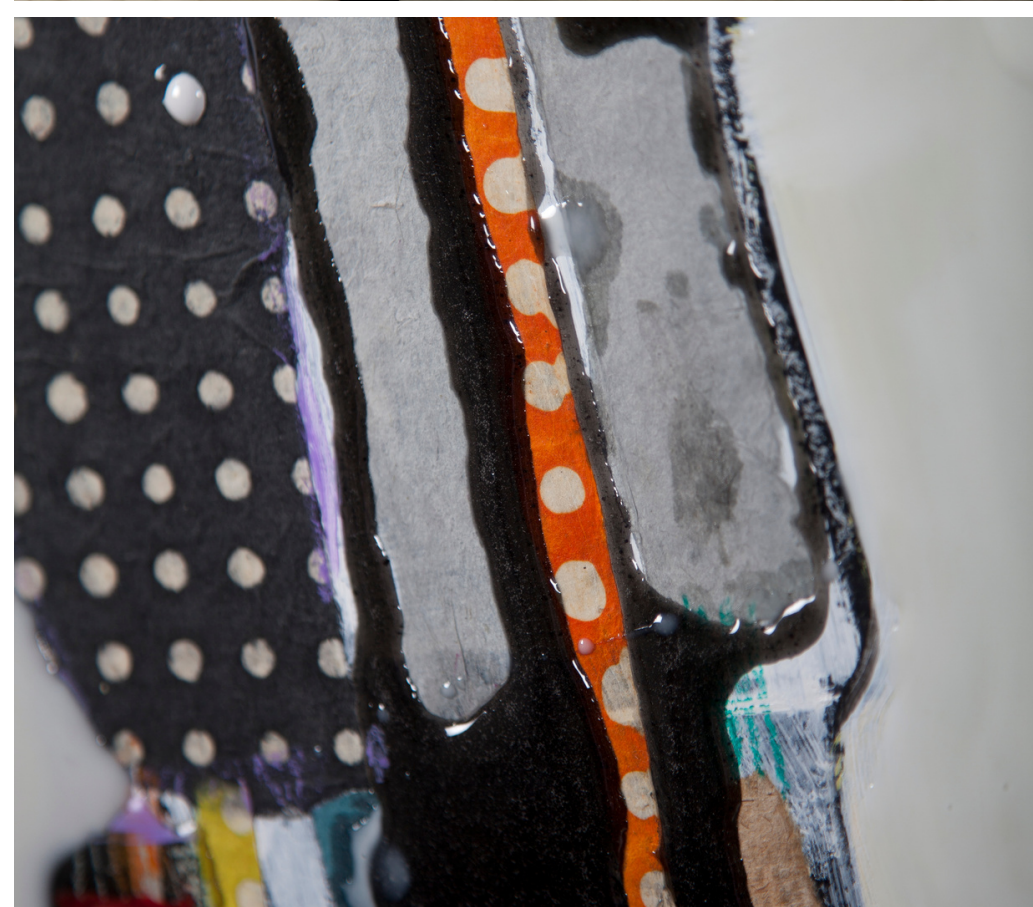
Currently, she is a Professor of Pictorial Techniques and Procedures at the Art Restoration College in Madrid and she collaborates with the Art University of Beijing.

She has participated in more than 100 art exhibitions, receiving several awards. Her works have travelled all over the world from Spain to New York, London and China, among other cities.



# 01.

## Latest Art exhibitions







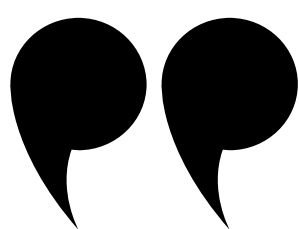
## Isabel de la O at Casa de Vacas - Retiro

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"Both Isabel de la O and Jordi Machí are two artists that we can consider consecrated. This exhibition combines two ways of understanding art and approaching technique that, despite seeming opposed, are intertwined.

On the one hand, Isabel creates a work in which Madrid is one of her main themes, representing its sky, its sounds and even its picturesque characters, as she considers it "a cosmopolitan city where there is room for everyone". On the other hand, Jordi's work focuses on the portrait of celebrities, such as Miguel Bosé or Amy Winehouse".



**TeleMadrid**





## Isabel de la O en Art Montpellier - France

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In recent years Isabel de la O has participated abroad as the expert artist in the pictorial technique in Spain, a technique of great interest to other artists and scientists. One of her latest exhibitions has been at the French contemporary art fair in Montpellier, France.

An event recognized for the quality of the galleries presented and the organization of recreational activities: conferences, film screenings, thematic exhibitions, silkscreen printing workshop...

## Isabel de la O en ESTAMPA-IFEMA

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Isabel de la O exhibits every year at ESTAMPA, in collaboration with IFEMA MADRID, remaining faithful to its mission of creation, promotion and dissemination of the art market in our country, giving priority to collecting and Spanish and Portuguese galleries, to disseminate and promote it among collectors and professionals outside our orders through its international guest programs.







## Isabel de la O at Gunni & Trentino

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GUNNI & TRENTINO

Isabel de la O exhibits at Gunni&Trentino -the Spanish firm, a reference in the decoration and design sector, specialized in luxury interior design- together with 11 other artists. The "Lived art" is to create spaces that transmit sensations, places where human beings find their place to be and, ultimately, to be. The common points of decoration and art are, therefore, unquestionable. They share not only the creative process and the purpose but also the enormous power of evocation, which has led them, since the beginning of time, to complement and influence each other constantly.



**WATCH VIDEO**





## Isabel de la O at Neptuno Palace

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Isabel de la O exhibits at JUSTMAD, a contemporary art fair that emerged in 2010 following the model of independent fairs like Liste and Pulse in Basel, Zoo in London and Volta in Basel and New York. Dedicated to quality emerging galleries and artists that go unnoticed in the main fairs, it came to fill the existing void in Madrid of a showcase model fair, small but select. Precisely its small size seeks to facilitate the establishment of contacts and the exchange of information between galleries, represented artists, collectors and art world experts.



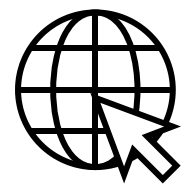
**Isabel de la O at  
Casa Decor - Aldeas Infantiles**





# Isabel de la O and Prado Museum

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**CLICK HERE**

## MUSEO NACIONAL DEL PRADO

The Prado Museum, a recognized cultural reference in Spain, has dedicated a page on its website to Isabel de la O (Isabel Rodríguez Sancho). Her page in the museum highlights her significant contribution to the contemporary art scene, both in her teaching and creative facets. This official recognition reflects her ongoing influence in the Spanish art scene, demonstrating her dedication to excellence and her innovative approach. Isabel de la O's inclusion in the Prado places her among the relevant contemporary artists, highlighting her lasting impact on the country's culture.

Her website highlights: "Doctor in Fine Arts from the Complutense University of Madrid with a specialization in Painting and Restoration. She completed her training thanks to an FPI research grant in Madrid, Rome and Florence, and a postdoctoral fellowship that culminated in a patent for the invention of a type of pictorial support and several publications. She currently teaches classical and contemporary artistic techniques at the Escuela Superior de Conservación y Restauración de Bienes Culturales in Madrid, which allows her to experiment with new pictorial formulas that she includes in her creative process. Her work is part of important national and international exhibitions, in addition to receiving numerous awards and mentions, including the Second Prize for Sculpture "Primavera de las Artes".

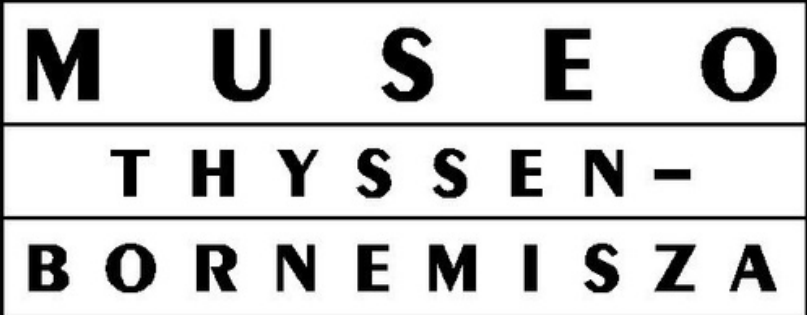






# Isabel de la O at Thyssen-Bornemisza Museum

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Isabel de la O collaborates with the Museo Nacional Thyssen-Bornemisza in Madrid where she sells her jewelry inspired by exhibitions and artists whose works are in the museum.

Willem de Kooning, Monet, Helen Frankenthaler... are just some of the great names whose works you can see in the museum. Stroll through our collection of nearly 1,000 paintings, spanning the history of art from the 13th to the 20th century.







## Isabel de la O at Reina Sofía Museum

Isabel de la O holds an annual conference on Contemporary Art Conservation at the Museo Nacional de Arte Reina Sofía with the aim of sharing experiences and research, discussing and suggesting new avenues of study in this field, as well as reflecting on the institutional management of conservation and the professional practice of the restorer.

This new edition features papers and posters dedicated to general topics such as artificial intelligence or urban art, as well as more specific ones, such as the Coderch archive, the analysis of the pictorial technique in drawings by Picasso and Nonell, or the recent interventions on the flying structures of Yturralde and the murals of the church of San Pedro del Grao in Castellón, among others.







## Isabel de la O in China

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Qingdao Shengxinyu  
Artwork Co., Ltd

The publishing group  
Qingdao Shengxinyu  
Artwork Co., Ltd. has  
contracted her to give  
lectures on: "Velázquez's  
painting technique. His  
relationship with Rubens  
and the techniques of  
European painting".  
Songwen Shuyue  
Songzhuang Art  
Museum, Beijing.



## Isabel de la O with Antonio López

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Isabel de la O participated with Antonio López in the round table of the XXIV edition of the Escorial summer courses with the title La obra pictórica: Materiales, técnicas y procesos sponsored by the Aena Foundation.







## **Escuela Superior de Conservación y Restauración de Bienes Culturales**

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Isabel de la O holds a PhD in Fine Arts with extraordinary award from the Complutense University of Madrid. She specializes in the study of materials and artistic technology. She teaches pictorial techniques and procedures applied to conservation and restoration at ESCRBC and contemporary painting and graphic document techniques applied to conservation and restoration in the "Master in Artistic Education in Conservation and Restoration of Cultural Heritage in Europe" at ESCRBC.



# 02.

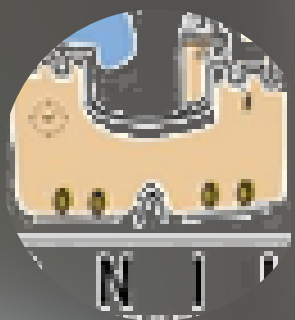
## Awards



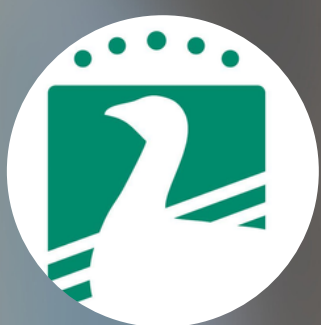




Honorable Mention in the XIX López Villaseñor Plastic Arts Award



Selected in the XXVI Biennial of Painting "Eusebio Sempere"



First Accésit in the XXXIV National Painting and Sculpture Contest Villa de Parla



Selected in the XXIV Painting Contest Cerezo Moreno



Selected for the XXVIII Emilio Ollero Painting Award



Selected in the XXIII López-Villaseñor Prize of Plastic Arts



Selected in the XXXIII National Contest of Painting and Sculpture Villa de Parla



Selected in the VI Muface Painting Award





Selected in the 73rd Autumn Salon. Spanish Association of Painters and Sculptors



Second Prize for Sculpture Spring of the Arts



Selected in the XXVII International Painting Competition "Homage to Rafael Zabaleta"



Selected in the VIII Painting Competition. Reus. Tarragona



Selected for the V López Villaseñor Painting Award



Selected in the 71st Autumn Salon Centro Cultural Casa de Vacas



Selected in the 2nd Outdoor Sculpture Contest. UCM Botanical Garden



Second Prize for Sculpture Spring of the Arts





Selected in the 63rd Salón de Otoño. Casa de Vacas



Selected in the VIII Biennial of Painting "Elisa Tomás Yusti"



Selected in the XVIII Painting Contest "City of Tomelloso"



Selected in the 5th City of Quintanar Painting Award



Selected in the VIII Jardnes Theme Contest. Spanish Association of Painters and Sculptors



Selected in the VII Painting Contest "Ademart Champagnat"



Selected in the II Painting Contest "Adolfo Lozano Sidro". Priego de Córdoba



Accesit in the XXVII Painting Contest "City of Tomelloso"

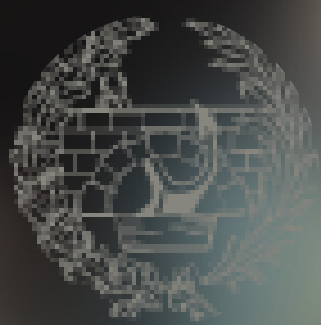




Honorable Mention in the I Painting Contest  
"Adolfo Lozano Sidro"

gente  
ercial  
Espa

Selected in the I Contest of the Fundación de los  
Agentes Comerciales. Madrid



Selected in the XIII Concurso de Artes Plásticas del  
Colegio de Ingenieros de Caminos, Canales y  
Puertos. Madrid



Ayuntamiento  
tinar de la Ord

Selected for the III López Villaseñor Painting  
Award



Third Prize of Painting of the City Council of  
Villanueva del Pardillo



# 03.

## **Patents, Trademarks and Registrations**





# PATENT



## TITLE

*"PROTOTIPO DE SOPORTE  
PICTÓRICO RÍGIDO-INERTE"*

## REFERENCE

*PATENTE DE INVENCION N°:  
P9500808*

## INVENTOR

*ISABEL RODRÍGUEZ SANCHO*

## DATE

*1995*



# INDUSTRIAL DESIGN



## TITLE

"ORNAMENTACIÓN DE  
PARAMENTOS"

## INVENTOR

ISABEL RODRÍGUEZ SANCHO

## REFERENCE

REGISTRO DE DISEÑO  
INDUSTRIAL N°: D0500919-7

## DATE

2005



# 04.

## Art Works





# COLLAGE

The papers fiddle around  
until they find their place on  
the clean board.

Some come from Nepal  
others from Cochinchina  
all of them have traveled a lot.

If you stop to feel them  
they tell distant stories  
they were root, also branch  
and artisan hands  
model them for you.





LU



D



US





*20 x 20 cm*

# LUDUS

Collage, pigmented resin, waxes, pastels and  
acrylic on board



WATCH VIDEO



beatriz bálgoma

col



60 x 60 cm

## VIAGGIO 3

Collage, pigmented resin, waxes, pastels and acrylic on board

60 x 60 cm

## VIAGGIO 4

Collage, pigmented resin, waxes, pastels and acrylic on board



lage

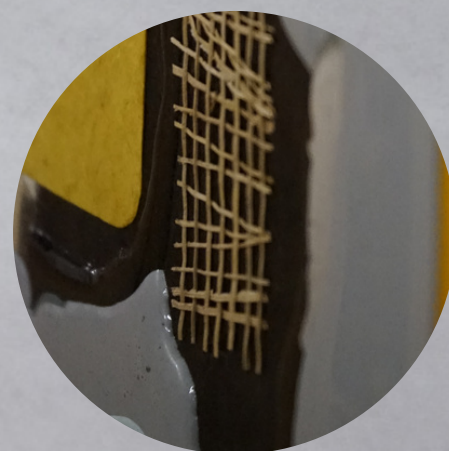
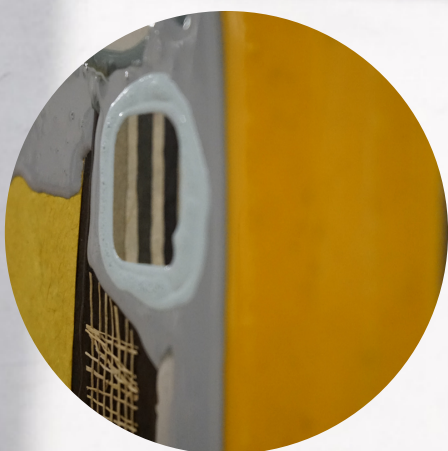




*60 x 60 cm*

# RITMOS DE LA VIE

Collage, pigmented resin, waxes, pastels and  
acrylic on board







*100 x 100 cm*

# OPUESTOS

**HONORABLE MENTION IN THE LOPEZ VILLASEÑOR  
PAINTING AWARD**

**Aggregates, acrylic, oil and pigmented resin on board**





*100 x 100 cm*

# RITMOS DE FUEGO

Collage, pigmented resin, waxes, pastels and  
acrylic on board







*100 x 130 cm*

# **RITMOS CALEIDOSCÓPICOS**

Collage, resin, acrylic and pastel on board





*160 x 120 cm*

# **RITMOS NÍVEOS**

**Collage, pastel and acrylic on board**





beatriz bálgora

*170 x 130 cm*

# CULTIVOS Y COSECHAS

Collage, pigmented resin and acrylic on board





beatriz bálgora

*180 x 120 cm*

# RITMOS MOSTAZAS

Collage, pigmented resin and acrylic on board





*150 x 200 cm*

# RITMOS **LIGEROS**

Collage, pigmented resin, waxes, pastels and  
acrylic on board





*190 x 150 cm*

# **SILENCIO EN LA URBE**

**FIRST RUNNER-UP IN THE XXXIV PAINTING  
CONTEST VILLA DE PARLA**

**Collage, pigmented resin, wax, pastel and acrylic on board**



**WATCH VIDEO**



## Isabel de la O's work "Silencio en la Urbe" at the Tres Cantos City Hall (Madrid).

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AYUNTAMIENTO  
**TRES CANTOS**





*150 x 190 cm*

**RITMOS DIURNOS**  
ACCESIT IN THE **XXXIII PAINTING CONTEST**  
**VILLA DE PARLA**

Collage, resin, acrylic and pastel on board



WATCH VIDEO



A circular tondo artwork with a teal background and a brown border. The teal background has a subtle, textured pattern that resembles a sky or sea. The brown border is thin and uniform.

# TONDOS

Rotate circular tondo  
filled with sea and sky  
and also of red fire.

Imperfect roundel  
shelter of colors  
round dyed tondo  
of submerged resin.



[&]

GUNNI & TRENTINO



*ø60 cm*

**LUNA**

Unique piece made with resin and pigments in a metallic circle.





*ø100 cm a*

# **ESTANQUE**

**Unique piece made with resin and pigments in a metallic circle.**



[&]

GUNNI & TRENTINO



*ø120 cm*

# FUEGO

Unique piece made with resin and pigments in a metallic circle.



WATCH VÍDEO





*ø188 cm*

# **RUEDA DE DANZA Y MÚSICA**

**Pieces in glass fiber, pigmented resin and metals on  
wooden backdrop**



# MANDORLAS

The sea is enclosed in the rusty and worthless tin can  
it was about to go to the garbage  
yet into art it was transformed.







# MANDORLAS

Small pieces made from recycled cans of various shapes and sizes.

Its metallic perimeter is patinated with different formulations and the inside has pigmented resins.





fundación  
antama 

Coinciding with the twentieth anniversary of its creation, the Antama Foundation presented in Madrid the Science Popularization Awards to initiatives, journalists and scientific communicators whose daily work has been and is key in promoting rigorous scientific communication. Communicators who have always been committed to scientific evidence, bringing the user closer to the reality of safe agri-food technologies that are sometimes attacked by hoaxes driven by various interests that have nothing to do with science. Awards that also recognize their key role in demanding legislation consistent with science at national and EU level. The award was a work by Isabel de la O (in the photo you can see the award winners with Isabel de la O's work "Mandorlas").







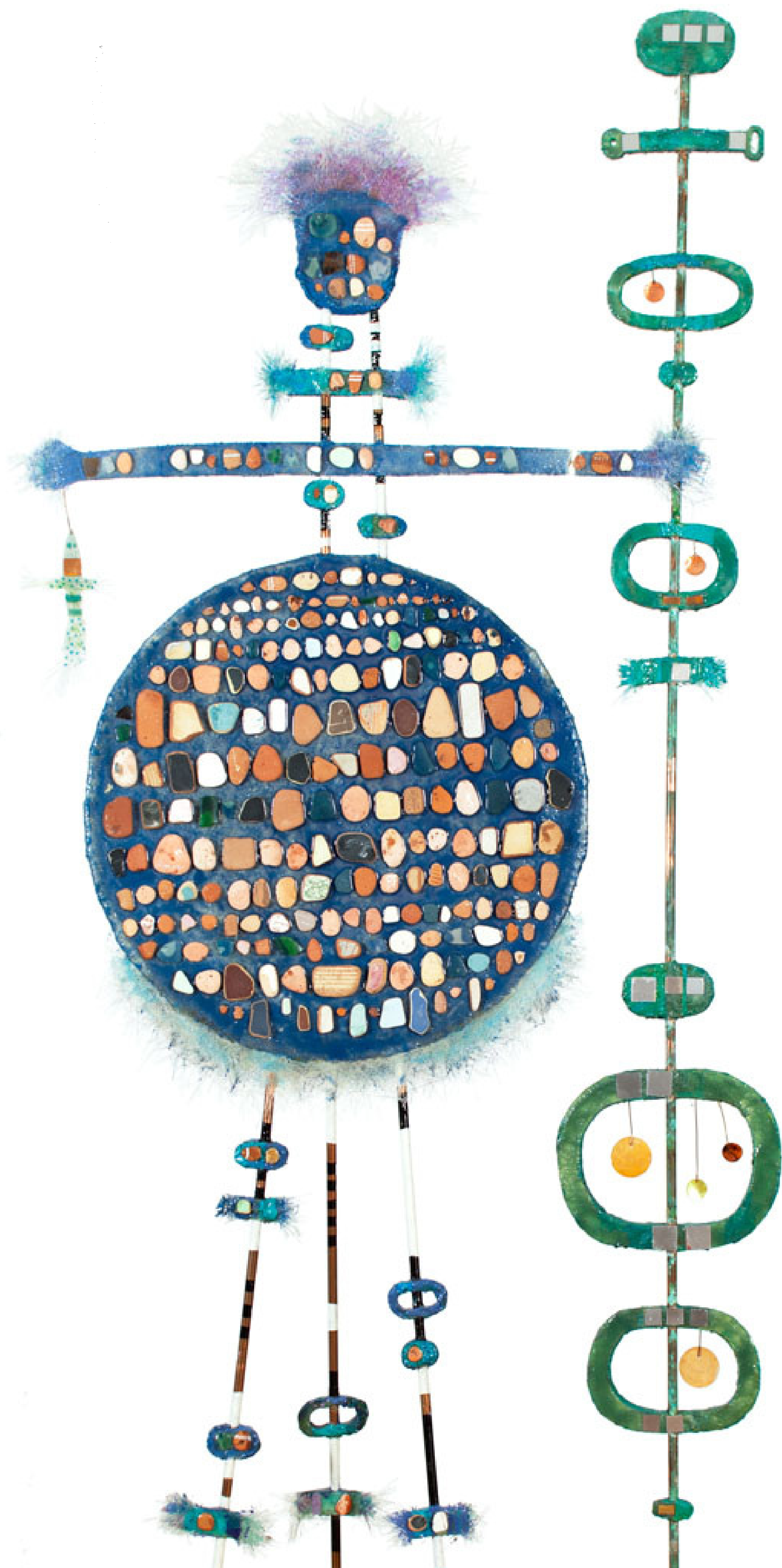
# SCULPTURES

Sea stones found  
unsearched sea stones  
you are part of my belly  
also of my little legs  
I am Neptune, I am a prophet  
I left the wandering waves  
and I have come to greet you.













# **GUERREROS Y DANZANTES**

**Set of sculptures of variable sizes  
59 x 30 cm on a 135 x 60 cm base.**

**Fiberglass, resin, pigments, acrylics and metals.  
Second Prize of Sculpture Primavera de las Artes. Madrid.  
2003.**







# FOLLOW **ISABEL DE LA O** ON HER SOCIAL MEDIA:



@isabeldelaoart



isabeldelao.com



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**ISABEL  
DE LA**





